

# Grey Room

**Vote For This Harmony.** This band has a true cohesion that you can hear and feel through the songs. I totally dig the roughness of her voice, there's a pain in her voice that rings true. That the pain sung she has once felt and it's not some superficial song. These songs mean something to this band. You can feel it. You can hear it.

1. All Faces Down: The first song on the track starts out with a slow strum and a steady rim beat and this lovely angelic voice creeps in and then the rock really comes out. I love this track.
2. This Night: Constance gets some good range in this song and the guitar solo is very fitting.
3. Running: the title of this song fits very well with the feel of the song. Emotional drive but with a purpose.
4. No Concern: the slow start is so well done. And again I love Constance's voice.
5. About it: This song is an example of the way to play a slow song that doesn't suck. It still has that rock feel. Beautiful.
6. Silent Smile: Another one of my favorites, I love the build up to the song. The start of a slow beat and then another instrument comes in and then the vocals. And the transition to a stronger beat goes smoothly.
7. Water: The final example of how their sound is done very well. Her soft yet rough voice complemented with the rough guitar and smashing drums and background vocals. Very nicely done.

Reviewed by Benjamin Torres of Bryan Farrish Radio Promotions